


Festival - Birmingham

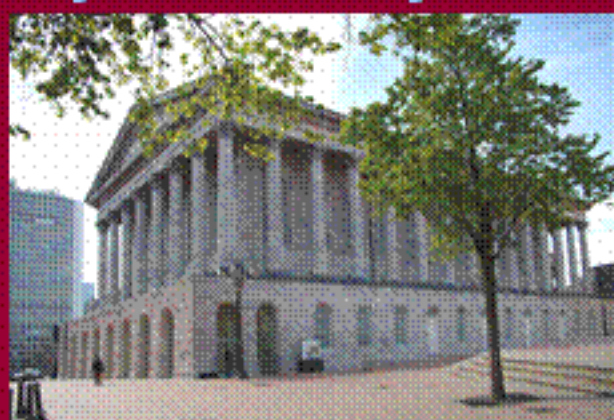
**"WORD - UP"****WIM to appoint music AMBASSADORS**

As the ever growing awareness continues, WIM have chosen to implement the placing of a WIM Ambassador for representation. Whilst in preparation for the second festival event, the programme will be used to highlight the campaign as well as promote the work of the people who have had influential change of women working within the music and media industry over the years. More details coming soon.

Thank You VT.

A big thank you to Virgin Trains in their efforts to assist the progression of the WIMFB. May we take this opportunity to say a BIG GOODBYE to the Cross-Country franchise of VT which will cease to exist come November 11th....

A Remembrance Day with a difference for 2007. 

Say "Hello Baby!!!!!!!!!!!!!!!"

Its finally arrived! ↑

The new Birmingham Town Hall is open! WIMFB will be gracing this long awaited venue with its presence on SUNDAY 02ND MARCH 2008. Starting around lunchtime the day of activities will be taking place in the main hall, acoustically enhanced for the perfect folk festival.. (which we are not of course)... just a wonderful day of entertainment from all genres, celebrating the work and roles of women and young females working within this industry. *GO-GIRLIES-GO!*

Femme Fatale—November Gal

Welcome:- Juliet Sharman Matthews - PA To Ruby Turner

You have worked with RT as PA for many years, what did you do before?

I started off in the Music Business at Heath Levy Music and Shapiro Bernstein. It was a fantastic learning experience as we looked after great works like "Je t'aime" and "My Way". I learnt a lot there and was then head hunted by Jive Records which was part of the Zomba Group. I was with the company for 10 years working in A & R and then Producer Management. When I was A & R Manager, Ruby Turner and Sarah Jane Morris were 2 of the artists that I looked after. I had some great experiences there, working with artists like Billy Ocean, Tom Jones, Millie Jackson etc.... Battery Studios was buzzing in those days and I was very involved in the New York office and studios as well. "When the going gets tough, the tough get going" was Number 1 the day I got married and I received a telegram with the news on the day - not the usual telegram on your wedding day! I was also given a gold disc with the words "When the going gets rough, ugh, the tough get married"!!!

Tale of Woouue—Noooooooooooo!

I'll have to think more seriously about some witty stories and who I'd like to work with! I remember picking up an award for Steve Lipson (one of the Producers I was looking after) for the Annie Lennox album "Diva" when I was about to give birth to my daughter. I was enormous and I think Angus Deyton thought I was going to give birth on stage! I only just made it up the steps

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We Thank You.

In the last edition we thanked all the people who took part in the 2006 festival... we thank them once again as testimony to their participation.

Welcome to Helen, Maria, James and Charlie, who will working with us as we head into a manic March.

International Rescue!

WIM are happy to announce plans to welcome International artists to the 08 event. As the result of the hard work carried out by the task force organisers to ensure the '06 event took place, the office received requests to participate in the next available event., this time has now arrived.

We Still Want You !!

Participation Forms are now available for the acts wishing to take part in our 2008 event.

We still want your money to help with funding—so do get in touch.

£££:

We Still Need You!



Join our LOGO PLACEMENT PROGRAM

£200 for marketing locations/events